My Mother's Grandmother Clock.

One hour shooting 105 photos. Another hour or two pruning those 105 down to 17 selected (and hastily processed) shots.

Several pints of perspiration spilled over page layout (this can be safely read as Gary needed to learn HOW TO DO rudimentary page layout and yes, he still has miles to go before he sleeps!) and a few more hours than expected in getting from beginning to this early, crude, but highly educational output.

Thanks to Paul Butzi for starting and promoting the project, Colin Jago and Paul Lester for blazing early trails on early trials and all other participants for breathing additional life into a wild and wonderful idea.

... thank goodness this is only a practice run!

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